



PHONIC AM844D USB
8-MIC/LINE 4-STEREO MIXER WITH HIGH-RESOLUTION DIGITAL EFFECT

1 2 3 4 5 6 7 8 9/10 11/12 13/14 15/16

COMP, Low cut, HIGH, MID, FREQ, LOW, ALX, PRE, POST, PAN, BAL

28 32/40-BIT HIGH-RES DIGITAL EFFECTS
REVERB 00-23 FLANGE/PHASE 70-99
TAP DELAY 40-55 AD-AR 40-55
DLY/CHORUS PAN/TREMOLO 24-39 50-72 PROGRAM

AUX SEND, STEREO AUX RETURN, SOLO, CTRL RM PHONES, SOURCE, 2T RTN, LEVEL, TO MAIN LR, MODE, LEFT, RIGHT

1 2 3 4 5 6 7 8 9/10 11/12 13/14 15/16 GROUP MAIN

PHONIC AM844D USB
8-MIC/LINE 4-STEREO MIXER WITH HIGH-RESOLUTION DIGITAL EFFECT

POWER PHANTOM POWER +48V ON USB

MAIN L R

AUX SENDS 4 3 2 1

MAIN INS MAIN CTRL RM FOOT

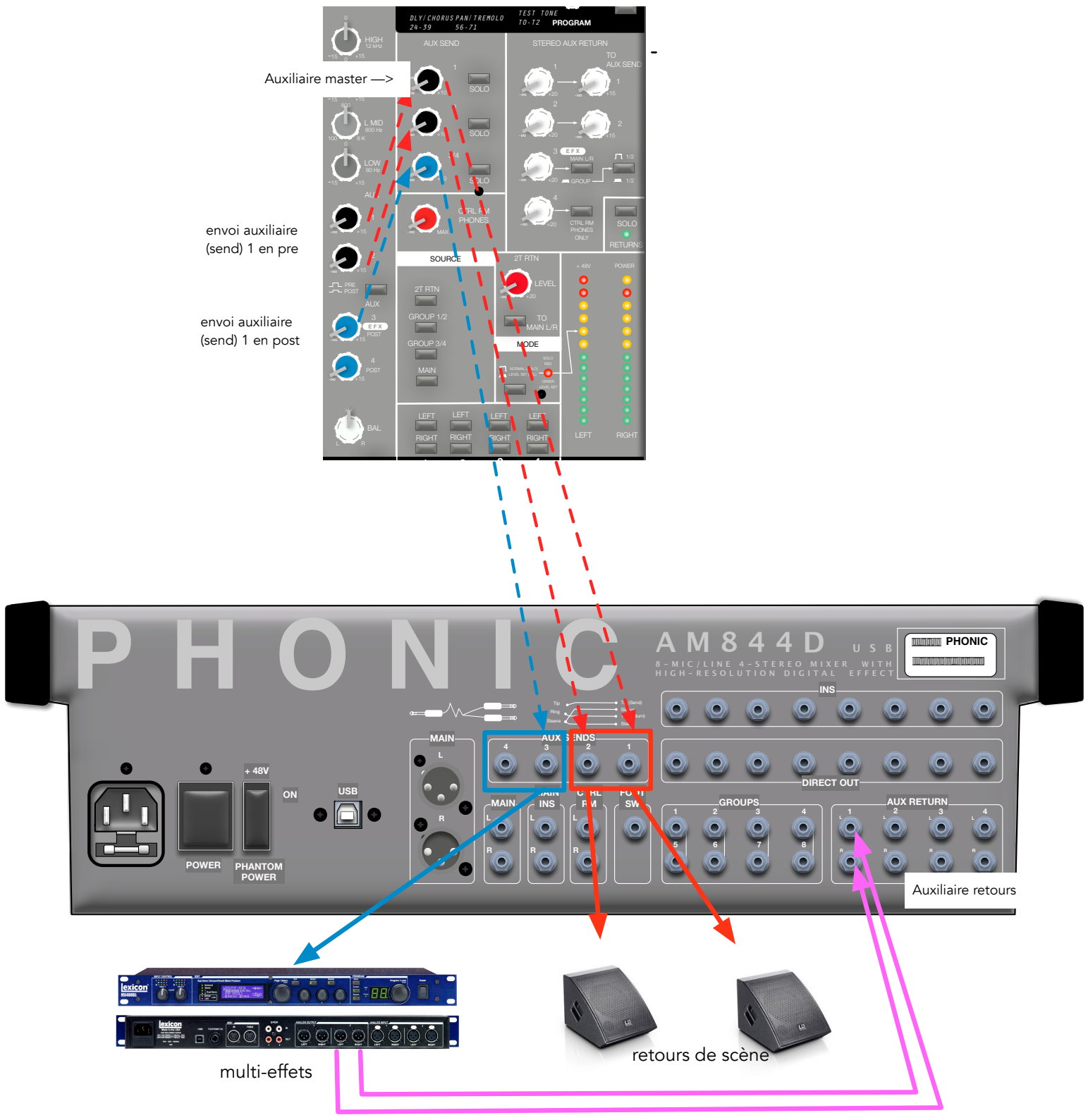
DIRECT OUT 8 7 6 5 4 3 2 1

GROUPS 1 2 3 4

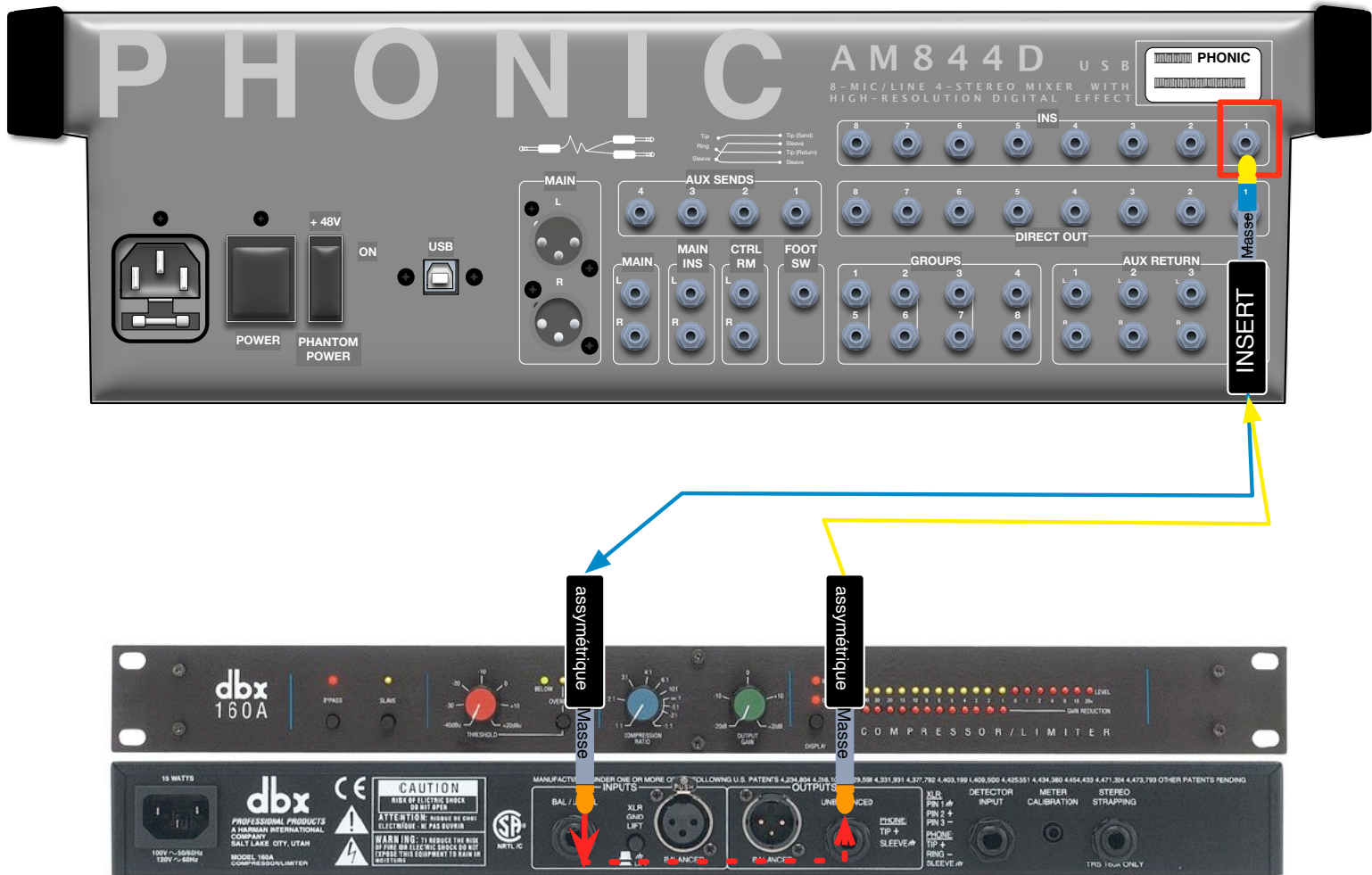
AUX RETURN 1 2 3 4

INS 8 7 6 5 4 3 2 1

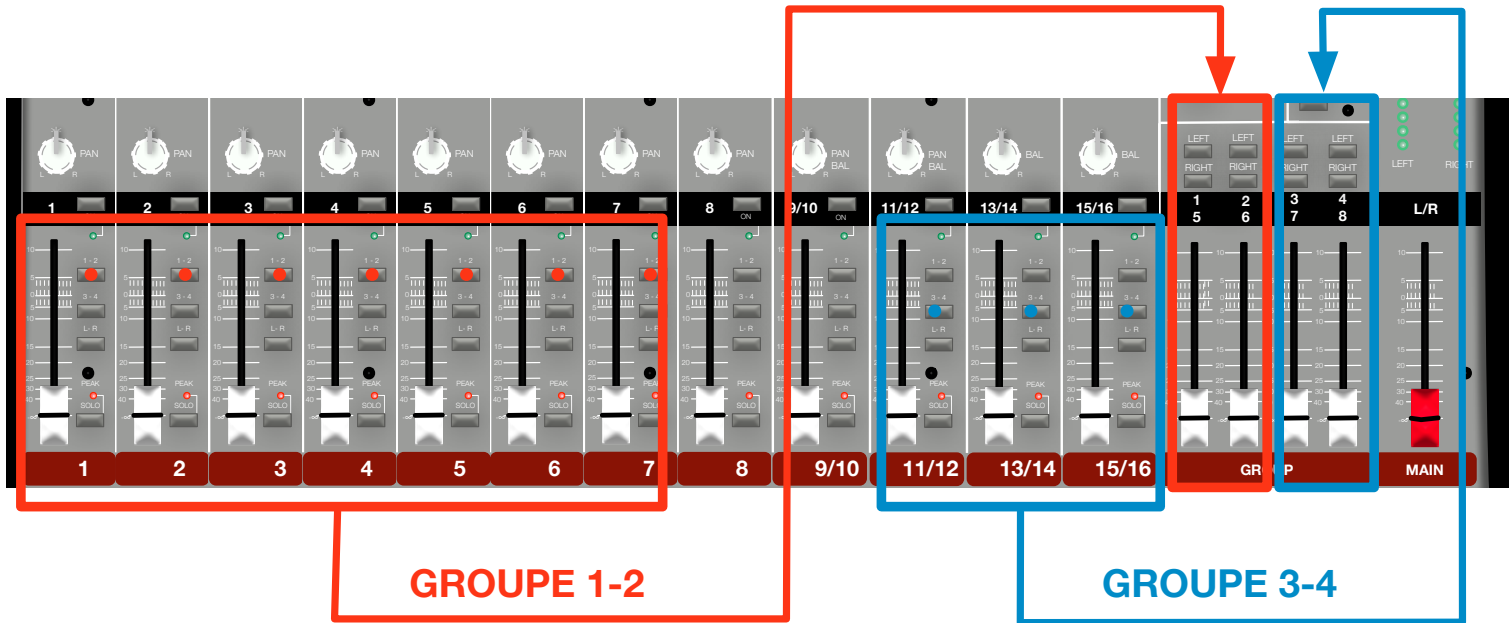




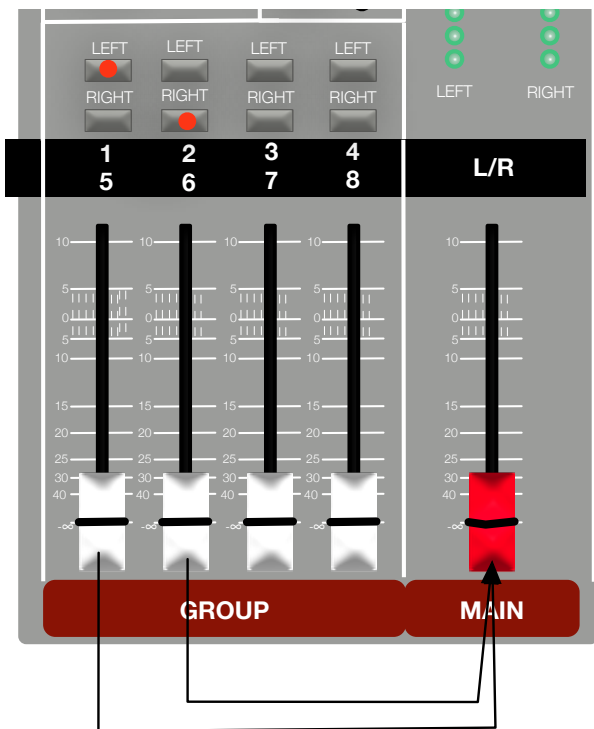
Principe de l'insert



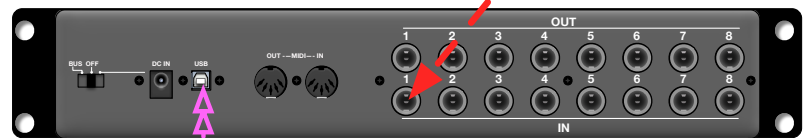
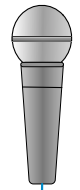
Principe de regroupement des voies dans un groupe



Principe de renvoi des groupes vers la sortie principale



Principe des Direct-Out



USB